

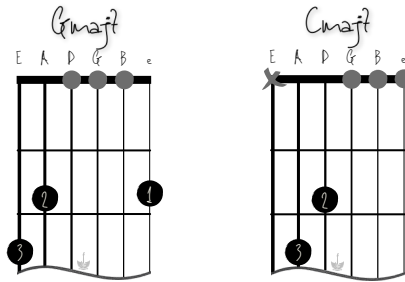
LADY GAGA & BRUNO MARS

-DIE WITH A SMILE-

CAPO 2. - 3/4 TAKT



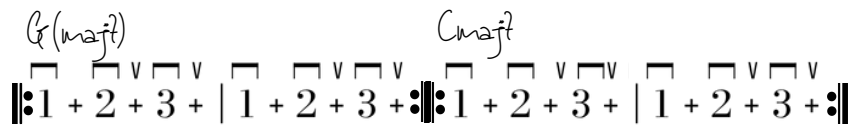
ZUM VIDEO



INTRO

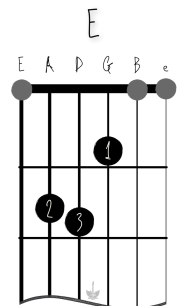
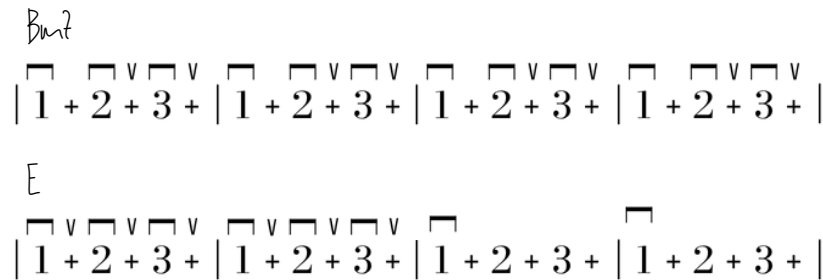
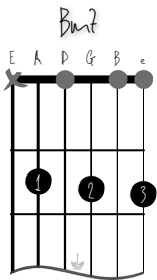
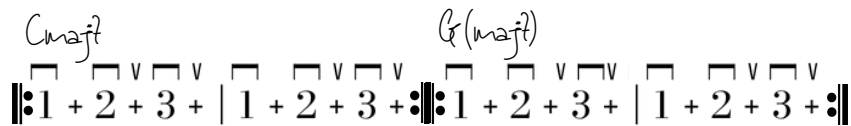
&

1.STROPHE

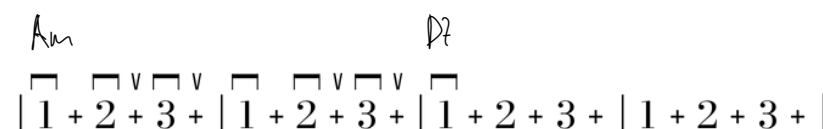
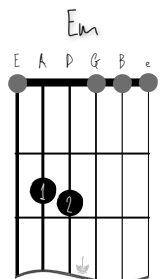
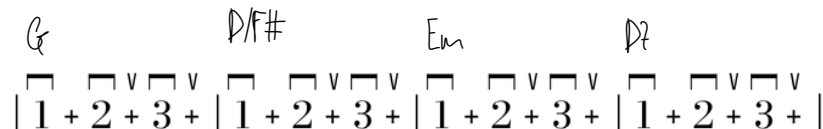
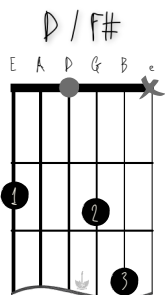
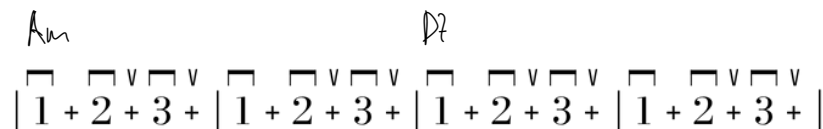
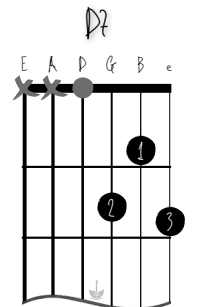
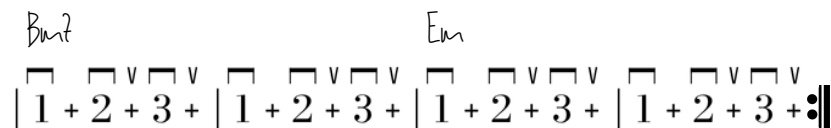
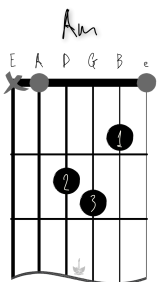
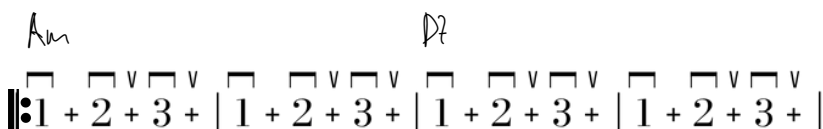


3X

PRE CHORUS



CHORUS



INTERLUDE &
2.STROPHE

G(maj7) *Cmaj7*
 $\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ :|| \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ :||$ 3X

PRE CHORUS

Cmaj7 *G(maj7)*
 $\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ :|| \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ :||$

Bm7

$\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ |$

E

$\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ |$

CHORUS

Am *D7*
 $\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ |$

Bm7

Em

$\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ :||$

Am

D7

$\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ |$

G

D/F#

Em

D7

$\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ |$

Am

D7

$\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ |$

BRIDGE /
SOLO:

Am *D7*
 $\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ |$

Bm7

Em

$\boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ | \ \boxed{1} \ \boxed{2} \ \boxed{3} \ + \ :||$

4X

CHORUS

Am D7

1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

Bm7 Em

1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + :||

Am D7

1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

G D/F# Em D7

1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

Am B7

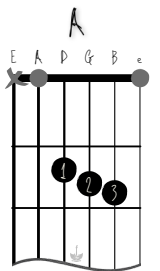
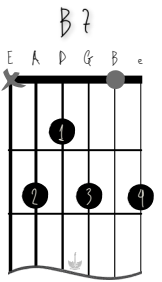
1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

Em A

1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

Am D7

1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |



OUTRO:

G(maj7) Cmaj7

1 + 2 + 3 + | 1 + 2 + 3 + :|| 1 + 2 + 3 + | 1 + 2 + 3 + :||

G(maj7)

1 + 2 + 3 +